

Drama Homework Statement: 2026-2027

Year	Types of Homework	Purpose	Frequency	Online or Offline
7	Line learning	Prepares students for rehearsals by building confidence, improving fluency and accuracy, and enabling more focused, expressive performances in lessons.	Every 2 weeks in Spring and Summer Term	Offline
8	Line learning	Prepares students for rehearsals by building confidence, improving fluency and accuracy, and enabling more focused, expressive performances in lessons.	Every 2 weeks in Autumn and Spring Term	Offline
	Script writing	Develops students' creativity, characterisation and dialogue while preparing scenes in advance, enabling productive rehearsals and confident performances in lessons.	Every 2 weeks in Summer Term	Online
9	Line learning	Prepares students for rehearsals by building confidence, improving fluency and accuracy, and enabling more focused, expressive performances in lessons.	Every 2 weeks in Autumn Term	Offline
	Written questions	Prepares students by developing analytical responses to a <i>King Lear</i> extract using subject-specific terminology.	Every 2 weeks in Spring Term	Online
	Script Writing	Develops students' creativity, characterisation and dialogue while preparing scenes in advance, enabling productive rehearsals and confident performances in lessons.	Every 2 weeks in Summer Term	Online
10	Line learning for Text in Practice	Prepares students for rehearsals by building confidence, improving fluency and accuracy, and enabling more focused, expressive performances in lessons.	Weekly in Summer 2 Term	Offline
	Script Writing for Devising Drama	By developing dialogue and preparing scenes in advance, students are able to think critically about how they use dialogue and the structure of performance to create meaning in response to a stimulus.	Every 2 Weeks in Autumn Term	Online
	Written Questions for Understanding Drama	Practice exam questions build confidence, improve exam technique, strengthen analytical writing, and prepare students for success in their EOY written assessment.	Weekly in Spring 2 and Summer 1	Offline
11	Script Writing for Devising Drama	By developing dialogue and preparing scenes in advance, students are able to think critically about how they use dialogue and the structure of performance to create meaning in response to a stimulus.	Weekly in Autumn 1 Term	Online
	Portfolio Writing for Devising Drama	This 2,500 word portfolio is a key part of coursework.	Weekly in Autumn 2 Term	Online
	Line Learning for Text in Practice	Prepares students for rehearsals by building confidence, improving fluency and accuracy, and enabling more focused, expressive performances in lessons.	Weekly in Spring Term	Offline
	Written Questions for Understanding Drama	Practice exam questions build confidence, improve exam technique, strengthen analytical writing, and prepare students for success in the GCSE Drama written examination.	Weekly in Spring and Summer Term	Offline

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